

Grade 6 Summer Assignment

Three (3) book reports are due the first day of school. Please pick a book from the list below and follow the attached book report guide. Direct any questions to Mr. Snavely (asnavey@fcsnyc.org).

Report #1: Biblical Narrative

(and chapters)

- Genesis (50)
- Exodus (40)
- Joshua (24)
- Judges/Ruth (25)
- 1-2 Samuel (55)
- 1-2 Kings (47)
- Ezra/Nehemiah/Esther (33)
- Matthew (28)
- Mark (16)
- Luke (24)
- John (21)
- Acts (28)

Reports #2-3: Fiction

- The Book of Three –Lloyd Alexander
- The Black Cauldron –Lloyd Alexander
- The Castle of Llyr –Lloyd Alexander
- Taran Wanderer –Lloyd Alexander
- The High King –Lloyd Alexander
- Little Women – Louisa May Alcott
- Sounder – William H. Armstrong
- The Secret Garden – Frances H. Burnett
- The Incredible Journey- Sheila Burnford
- The Enormous Egg – Oliver Butterworth
- The Summer of the Swans – Betsy Byars
- The Kidnapping of Courtney Van Allen & What's-Her-Name – Joyce Cool
- James and the Giant Peach –Roald Dahl
- Charlie and the Chocolate Factory -Dahl
- The Twenty One Balloons – William Pene Dubois
- The Black Stallion – Walter Farley
- The Wind in the Willows – K. Grahame
- Brightly of the Grand Canyon – Marguerite Henry
- Inky: Seeing Eye Dog – Elizabeth P. Heppner
- The Forgotten Door – Alexander Key
- From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg
- The Fledgling – Jane Langton
- The Chronicles of Narnia – C.S. Lewis
 - Prince Caspian
 - The Voyage of the Dawn Treader
 - The Silver Chair
 - The Horse and His Boy
 - The Magician's Nephew
 - The Last Battle
- Bridge to Terabithia- Katherine Paterson
- Park's Quest - Katherine Paterson
- Black Beauty – Anna Sewell
- Heidi – Johanna Spyri
- The Hobbit – J. R. R. Tolkien
- The Fellowship of the Ring - Tolkien
- The Two Towers - Tolkien
- The Return of the King - Tolkien
- Rebecca of Sunnybrook Farm – Kate Douglas Wiggin

Note:

- These guides are **for students entering 6th grade.**
- You will need to read **a total of 3 books with reports** this summer.
- At least **one book from the Bible** must be read (see suggestions on the reading list).
- If you want to read a book *not* on the list (even a Bible book), **please ask before reading.** I will not accept book reports unless the book (size, content, reading level) are approved ahead of time.
- You may use a **creative book report** for *one* of the three book reports.
- All reports are **due the first day of school.**
- Each report will need to include **a statement signed** by both student and parent/guardian affirming that you have *read (or listened to)* the entire book:

(Student name) _____ has read *(Book Title)* _____ entirely.
This has taken about *(#)* _____ hours to complete.

Parent/guardian signature: _____

Student signature: _____

Flushing Christian School Creative Book Report Ideas

You may pick one of these options for a creative book report.
Ask Mr. Snavelly about other creative ideas.

About the story:

1. **Add onto the end of the story.** Tell what happens next, how the conflict reappears, and how the characters respond. At least 40 handwritten lines.
2. **Find examples of foreshadowing.** Explain how you are given spoilers at the beginning of the story if you could only recognize them. At least 40 handwritten lines.
3. **Give a plot twist/alternate ending.** Describe how the story would have changed if a character made a different choice. Continue the story using the author's style. At least 40 handwritten lines.
4. **Develop a diorama of an important scene from the story.** Use clay, Legos, or 3D art to recreate a scene. Include and label at least ten specific details in the scene. Write a paragraph explanation with your scene.
5. **Illustrate at least five scenes from the story.** Draw each scene with at least five specific details and give a short description explaining why it is important to the story.

About the characters:

1. **Interview some of the characters.** Ask a series of questions and imagine how that characters would answer. Try to use their own way of speaking and favorite phrases. At least 40 handwritten lines.
2. **Keep a daily diary** as one of the characters. Have them relive the most important parts of the story through their perspective. At least 40 handwritten lines.
3. **Compare a character with someone in real life.** How are they the same? How are they different? At least 40 handwritten lines.
4. **Write a letter to one of the characters.** Suggest how the story would have changed if he/she acted in a different way. Try to give helpful Biblical advice what they could do differently in the story. At least 40 handwritten lines.
5. **Record yourself acting like one of the characters.** Pick a scene to act out as one of the characters. Dress up as the person and imitate their body language, accent, and other features as you portray the scene.

Flushing Christian School
Biblical Narrative Book Report Guide (for a book of the Bible)

Each report may be handwritten or typed (12 point font, double spaced).

Heading in the upper right-hand corner:
Student name, date, "Book Report," # of pages

The name of the book should be centered above the report.

Follow these directions for the details of the report:

- Paragraph 1: **Survey the book.**
 - o What is the book about?
 - o How is the book divided? What stories are included?
- Paragraph 2: **Evaluate a character.**
 - o Who in this book was a major character?
 - o What part of this person's story was new or fresh to you?
 - o Is this person a positive or negative example? How?
- Paragraph 3: **Consider God's character.**
 - o What attributes of God stand out in this book?
 - o What one verse or description of God best summarizes the book?
 - o What part was most encouraging to you?
- Paragraph 4: **Give analysis and make applications**
 - o How were you challenged or inspired by this book?
 - o What changes can you make in your life based on what you've read?
- Write down **three key verses** that were discussed.
- **Signed statement** following this pattern:

(Student name) _____ has read *(Book Title)* _____ entirely.

This has taken about (#) _____ hours to complete.

Parent/guardian signature: _____

Student signature: _____

Flushing Christian School Historical Fiction Book Report Guide

Each report may be handwritten or typed (12 point font, double spaced).

Heading in the upper right-hand corner:
Student name, date, "Book Report," # of pages

The name of the book should be centered above the report.

Follow these directions for the details of the report:

- Title of the book needs to be *italicized* or underlined. Give the author's name.
- Paragraph 1: Describe the **main characters (at least three)**.
 - o Which character can you most identify with?
 - o Which character would make a good friend for you? Why?
- Paragraph 2: Explain the **problem or plot** of the story.
 - o What is **the driving question** that the characters are trying to answer?
 - o Include **three main events** or details that occur.
- Paragraph 3: The **climax** (turning point) of the story and the **resolution** (ending).
Was the resolution satisfying to you as a reader?
- Paragraph 4: Your **opinion and analysis** of the book.
 - o *Why* do you think the author wrote this book?
 - o *Did* you like the book? Why or why not?
 - o *What parts* of the book match the Bible? What parts contradict the Bible?
- Write down **three new words** that you learned **with their definitions**.
- **Signed statement** following this pattern:

(Student name) _____ has read *(Book Title)* _____ entirely.
This has taken about *(#)* _____ hours to complete.

Parent/guardian signature: _____

Student signature: _____

**Flushing Christian School
Mystery/Adventure Book Report Requirements**

Each report may be handwritten or typed on your computer. If a computer is used, please use 12 point font size and double space.

Book reports should have the proper heading in the upper right hand corner:

*Name, date, "Book Report," # of pages
The title of the book should be centered above the report.*

Follow these directions for the details of the report:

- Title of the book needs to be *italicized* or underlined. Give the author's name.
- Paragraph 1: Describe the **main characters (at least three)**.
 - o What makes each character unique?
 - o Which character can you most identify with?
- Paragraph 2: Explain the **mystery and adventure elements** of the book.
 - o What questions did you have as you read the story?
 - o Were you able to guess the answer to those questions?
 - o Was the adventure a larger-than-life experience? How?
- Paragraph 3: Summarize the **climax** (turning point) of the story and the **resolution** (ending).
 - o Did the climax fit the story?
 - o Was the resolution satisfying to you as a reader?
 - o What parts of the story surprised you?
- Paragraph 4: Your **opinion and analysis** of the book.
 - o Why do you think the author wrote this story?
 - o Would you make any changes to the story? If so, what would you change?
 - o Did any parts of the story seem to contradict a biblical worldview?
- Write down **three new words** that you learned **with their definitions**.
- **Signed statement** following this pattern:

(Student name) _____ has read *(Book Title)* _____ entirely.
This has taken about *(#)* _____ hours to complete.

Parent/guardian signature: _____

Student signature: _____