

**FLUSHING CHRISTIAN SCHOOL
GRADES 6 SCHOOL SUPPLY LIST**

Required for All Students

Notebooks & Organization

- 8 Composition Notebooks
 - English Language Arts (ELA)
 - Social Studies
 - Science
 - Math
 - Technology
 - Spanish
 - Bible
 - Additional subject as assigned by teacher
- School Planner
- 3 Packs of 100 ct. Loose Leaf Paper
- Book Covers for All Textbooks
- 2 Boxes of #2 Pencils (sharpened preferred)
- 1 Pack Blue or Black Ballpoint Pens
- 1 Pack Red/Green Pens
- 1 Pack Highlighters
- 1 Set Washable Markers
- 1 Set Colored Pencils
- 2 Erasers
- 1 Ruler
- 100 ct. Index Cards
- 1 pk. Graph Paper
- 1 Webster Spanish-English Dictionary for Students

Locker & School Supplies

- Master Combination Lock (required for lockers)
- Personal Bible (to remain in school)
- Sneakers for Physical Education classes
- Reusable Water Bottle (no glass bottles allowed. Fill with water before school)

Classroom Donation Items

- **Girls:**
 - 1 Box of Spoons (50–100 count)
 - 1 Pack of AstroBright Paper
 - **Boys:**
 - 1 Box of Forks (50–100 count)
 - 1 Pack of White Computer Paper
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Individual Grade Supplies

5th Grade-

- 1 Liquid Glue
- 1 Pair Safety Scissors
- 1 Pack of Acrylic Paint (2-4 oz.) and paint brushes (For Art class)
- 2, Two Pocket Folders
- 1 3x5 Post-It notepad

6–8th Grade-

- 6, Two Pocket Folders w/ prongs
 - 1, 1 ½ in. Binder
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***Important Notes:**

- Please label all supplies/uniforms with your child's name.
 - Sneakers must be worn on scheduled Physical Education days.
 - No zippers or slip on shoes.
 - Personal Bibles should remain at school for classroom use.
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Money: Send all money in a sealed, labeled envelope (student name, grade, and purpose).

Not Permitted: Non-edifying characters or images on personal items are prohibited and subject to administrative approval.

Grade 6 Summer Assignment

Three (3) book reports are due the first day of school. Please pick 3 books from the list below and follow the attached book report guide. Direct any questions to Ms. James (kjames@fcsnyc.org).

Report #1: Biblical Narrative

(and total number of chapters)

- Matthew (28)
- Mark (16)
- Luke (24)
- John (21)

Reports #2-3

- The Book of Three –Lloyd Alexander
- The Black Cauldron –Lloyd Alexander
- The Castle of Llyr –Lloyd Alexander
- Taran Wanderer –Lloyd Alexander
- The High King –Lloyd Alexander
- Little Women – Louisa May Alcott
- Sounder – William H. Armstrong
- The Secret Garden – Frances H. Burnett
- The Incredible Journey- Sheila Burnford
- The Enormous Egg – Oliver Butterworth
- The Summer of the Swans – Betsy Byars
- The Kidnapping of Courtney Van Allen & What's-Her-Name – Joyce Cool
- James and the Giant Peach –Roald Dahl
- Charlie and the Chocolate Factory -Dahl
- The Twenty One Balloons – William Pene Dubois
- The Black Stallion – Walter Farley
- The Wind in the Willows – K. Grahame
- Brightly of the Grand Canyon – Marguerite Henry
- Inky: Seeing Eye Dog – Elizabeth P. Heppner
- The Forgotten Door – Alexander Key
- From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg
- The Fledgling – Jane Langton
- The Chronicles of Narnia – C.S. Lewis
 - Prince Caspian
 - The Voyage of the Dawn Treader
 - The Silver Chair
 - The Horse and His Boy
 - The Magician's Nephew
 - The Last Battle
- Bridge to Terabithia- Katherine Paterson
- Park's Quest - Katherine Paterson
- Black Beauty – Anna Sewell
- Heidi – Johanna Spyri
- The Hobbit – J. R. R. Tolkien
- The Fellowship of the Ring - Tolkien
- The Two Towers - Tolkien
- The Return of the King - Tolkien
- Rebecca of Sunnybrook Farm – Kate Douglas Wiggin

Creative Book Report Ideas

Choose **one** of the following for your creative book report.

Story-Based Options

1. **Add to the Story**
Write a continuation: What happens next? How does the conflict return? How do the characters respond? Unless noted otherwise, your writing should be **at least 40 handwritten lines**.
 2. **Plot Twist or Alternate Ending**
Change one major decision a character made. How would that change the story? Continue the story in the author's style.
 3. **Diorama of a Key Scene**
Create a 3D scene (using clay, Legos, or other materials).
 - Include at least **10 labeled details** and write a paragraph explaining the scene's importance.
 5. **Illustrate the Story**
Draw **5 scenes** from the book.
 - Each drawing should include **at least 5 key details** and write a short explanation for each scene.
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Character-Based Options

6. **Character Interview**
Write a series of interview questions and answer as if you are the character. Use their style of speaking and personality.
7. **Character Diary**
Write a diary from the character's point of view. Reflect on the major events of the story through their eyes.
8. **Letter to a Character**
Write a letter offering advice to a character. What should they have done differently? Include helpful, Bible-based suggestions.
9. **Act It Out**
Choose a key scene and act it out as one of the characters. Dress up, use body language, and try to sound like the character.
(*Video recording required; no written portion necessary*)

Flushing Christian School Book Report Guide

Each report may be handwritten or typed (12 point font, double spaced).

Heading in the upper right-hand corner:
Student name, date, "Book Report," # of pages

The name of the book should be centered above the report.

Follow these directions for the details of the report:

- Title of the book needs to be *italicized* or underlined. Give the author's name.
- Paragraph 1: Describe the **main characters (at least three)**.
 - o Which character can you most identify with?
 - o Which character would make a good friend for you? Why?
- Paragraph 2: Explain the **problem or plot** of the story.
 - o What is **the driving question** that the characters are trying to answer?
 - o Include **three main events** or details that occur.
- Paragraph 3: The **climax** (turning point) of the story and the **resolution** (ending).
Was the resolution satisfying to you as a reader?
- Paragraph 4: Your **opinion and analysis** of the book.
 - o *Why* do you think the author wrote this book?
 - o *Did* you like the book? Why or why not?
 - o *What parts* of the book match the Bible? What parts contradict the Bible?
- Write down **three new words** that you learned **with their definitions**.